

BlackBird

www.classclef.com

Lennon-McCartney

Arr. Stephen Bennett

Standard tuning

♩ = 105

1

mf

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|----|----|----|----|----|----|----|---|---|---|---|----|----|---|
| 0 | 1 | 3 | 12 | 12 | 12 | 12 | 12 | 12 | 0 | 3 | 3 | 3 | 3 | 3 | 10 | 8 |
| 3 | 0 | 2 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 3 | 0 | 0 | 2 | 10 | 9 | 8 |

4

TAB

| | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 |
| 9 | 9 | 0 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 10 | 8 |
| 10 | 10 | 10 | 8 | 9 | 10 | 11 | 12 | 12 | 11 | 11 | 11 | 10 | 10 | 10 | 10 | 10 |

7

TAB

| | | | | | | | | | | | | | | | | |
|----|---|----|---|----|---|----|---|----|---|---|---|---|---|---|---|---|
| 12 | 8 | 8 | 0 | 8 | 0 | 8 | 0 | 8 | 5 | 7 | 5 | 7 | 5 | 3 | 5 | 5 |
| 9 | 0 | 8 | 0 | 8 | 0 | 8 | 0 | 8 | 7 | 8 | 5 | 7 | 5 | 3 | 5 | 5 |
| 10 | 0 | 10 | 0 | 10 | 0 | 10 | 0 | 10 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 |

10

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|----|
| 8 | 0 | 0 | 8 | 0 | 0 | 8 | 0 | 0 | 8 | 7 | 8 | 8 | 9 | 8 | 8 | 8 |
| 8 | 0 | 0 | 8 | 0 | 0 | 8 | 0 | 0 | 8 | 7 | 8 | 8 | 10 | 9 | 10 | 10 |
| 8 | 7 | 5 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 6 | 6 | 8 | 8 | 8 | 8 | 8 |

13

TAB

| | | | | | | | | | | | | | | |
|---|---|---|----|----|----|----|----|----|----|----|----|---|---|---|
| 8 | 8 | 0 | 15 | 13 | 10 | 13 | 10 | 10 | 13 | 11 | 12 | 0 | 1 | 3 |
| 8 | 7 | 8 | 5 | | | | | | 10 | 12 | 12 | 0 | 0 | 0 |
| 6 | 6 | | 6 | | | | | | | | | 3 | 0 | 2 |

16

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 0 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | 3 |
| 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| | | | | | | | | | | | | 3 | 0 | 0 | 2 | |

19

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 0 | 5 | 0 | 8 | 0 | 7 | 0 | 10 | 0 | 8 | 0 | 8 | 0 | 8 | 0 | 8 | 0 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 0 | 3 | 4 | 5 | 6 | 7 | 7 | 6 | 6 | 7 | 7 | 6 | 6 | 7 | 7 | 6 | 6 |

22

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 0 | 8 | 0 | 5 | 0 | 5 | 0 | 4 | 0 | 4 | 4 | 0 | 3 | 0 | 3 | 3 | 0 | 2 | 0 | 2 | 2 | 0 |
| 5 | 5 | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

25

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|----|----|---|
| 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 8 | 0 | 0 | 8 | 7 | 8 | 8 | 9 | 8 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 7 | 8 | 8 | 10 | 8 | 8 | 8 | 10 | 10 | |
| | | | | | | | | | | | | 8 | 8 | 8 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | |

43

5—3—6—5—3—3

T <12>
A <12>
B <12>

3

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is a TAB staff with three lines labeled T, A, and B. The fret numbers are: T: 5—3—6—5—3—3; A: 0; B: 3. There are three <12> symbols at the end of the TAB staff, corresponding to the 12th fret on the T, A, and B strings respectively.